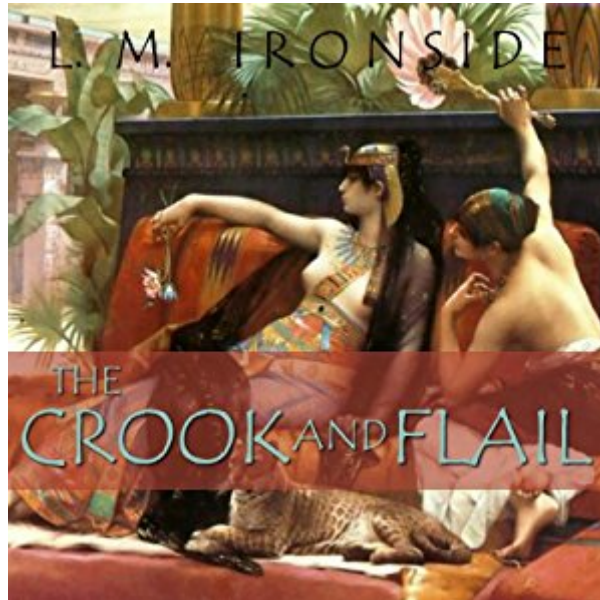




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The Crook And Flail: The She-King



Synopsis

The son of the god must take her rightful place on Egypt's throne. Hatshepsut longs for power, but she is constrained by her commitment to maat - the sacred order of righteousness, the way things must be. Her mother claims Hatshepsut is destined for Egypt's throne - not as the king's chief wife, but as the king herself, despite her female body. But a woman on the throne defies maat, and even Hatshepsut is not so bold as to risk the safety of the Two Lands for her own ends. As God's Wife of Amun, she believes she has found the perfect balance of power and maat, and has reconciled herself to contentment with her station. But even that peace is threatened when the powerful men of Egypt plot to replace her. They see her as nothing but a young woman, easily used for their own ends and discarded. But she is the son of the god Amun, and neither her strength nor her will can be so easily discounted. As the machinations of politics drive her into the hands of enemies and the arms of lovers, onto the battlefield and into the childbed, she comes face to face with maat itself - and must decide at last whether to surrender her birthright to a man, or to take up the crook and flail of the Pharaoh, and claim for herself the throne of the king.

Book Information

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Customer Reviews

"The Crook and Flail (The She-King)" is very well written and a captivating read. I am an avid reader of ancient Egyptian historical fictions, and I highly recommend L.M. Ironside's "The Skehmet Bed" and "The Crook and Flail" to any other reader who also enjoys it as such. Anyone who has ever enjoyed the writings of Michelle Moran, who's ancient Egyptian series includes the books "Nefertiti"

and "The Heretic Queen" and "Cleopatra's Daughter", would be delighted to pick up Ironsides books and have an equally fantastic read of a journey through the lives of the Royals of ancient Egypt. 5 stars, because this independent author definitely deserves it. My only issue with the story, was a few errors, where "her" should have been "him" or others like that

I already wrote a review of the first book in this series & everything I said is also true of this book. I should have just bought the series as a group & saved some \$\$\$\$. I had already bought this before I realized I could do that. I encourage anyone who likes the first book to just buy the series. I rarely pay for a book. Between my library & other sites I can usually find enough to read. I will gladly pay for these books & will seek out other books by this author. I feel like I know the characters & I care what happens to them. I know these are novels based on history so there are some liberties taken but I feel like I'm getting a sense of what life was like during this time & having a lot more fun doing it than I would in a history class. Thanks so much Libbie for the great entertainment.

I tried to read the entire book, but couldn't because the storyline has fits and starts, often stalling out. When it became apparent that the "male and female ka's" of Hatshepsut were being revealed by her actual sexual encounters, I gave up.

Just finished Book 2 of the She-King series and was not disappointed! An incredible historical account of a time in history that we know little about. Libbie Hawker brings it to life with her well researched writing, that allows the reader a glimpse into the lives of legends and historical figures. Now on to Book 3!

I was very happy to be included in reading a prepublication version and now that it is here I am thrilled to read the final version. Ms. Ironside's prose is wonderful and vivid. I am a snob when it comes to Egyptian Historical novels and she does not disappoint as so many others do. She uses many "Kemeteyu" (ancient Egyptian) words in her text and tries very hard to avoid the Greek as it should be. Her description of rooms and scenery is WOW is all I can say! Her story is a wonderful ride of the life and times of the female ruler Hatshepsut. She has given Hatshepsut a wonderful rich personality and I had a difficult time putting the book down. I won't give away the plot I just want to say you MUST read it if you love fiction set in ancient Egypt. I put her right up there with Pauline Gedge, Judith Tarr and Lauren Haney!

If you love historical fiction this book is for you. It's my favorite genre and this novel really delivered. The characters are beautifully drawn and the author does an excellent job of making them real. The history of ancient Egypt is a subject that many of us find intriguing. Great read. Strongly recommended.

I love reading books with strong female characters who take charge of their lives as much as they are able to. This was a great book. I very much enjoyed reading it and I would recommend it. It's more than an Egypt story. It's about women who accept their position but use the tools they have available to them to let their intellect and ability shine. :) And it's a great story to boot.

Libbie Hawker is a fantastic indie author. Such attention to detail, wonderful development of unforgettable characters and, though it is fictional, a look at ancient history as you have never seen it. Her research and love of history pays off. It is all here, romance, political intrigue, as well as family inner workings.

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